FOR IMMEDIATE RELEASE

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LEIBMAN LECTURE

$25 billion worth of art, “stolen”? You decide

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Image courtesy Herron staff

Friday, November 1, 2013

Annual Jordan and Joan Leibman Forum on the Legal and Business Environment of Art: “Donor Intent vs. Public Interest” — The Barnes Collection and The Art of the Steal

Wynne Courtroom (Room 100), Lawrence W. Inlow Hall
IU McKinney School of Law, 530 W New York St

4:00 p.m. Screening of The Art of the Steal
6:00 p.m. Panel Discussion
7:15 p.m. Reception in the Atrium

$25 billion worth of art. The donor, long-dead Albert Barnes, intended that this matchless collection never leave its original home. Decades later, literally against his Will, the Barnes Collection is moved—some say stolen—in 2012, to downtown Philadelphia, where a much wider audience can appreciate it.

Watch The Art of the Steal, the award-winning documentary, and then join in a lively examination of this turn of events with expert panelists from IUPUI and the Indianapolis Museum of Art.

What matters. Where it matters.
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Speakers:

Kenan L. Farrell, founder, KLF Legal and adjunct professor at IU McKinney School of Law

Farrell’s practice encompasses intellectual property, media, entertainment and business law. He teaches Art and Museum Law. He is also president of the Indianapolis Downtown Artists and Dealers Association (IDADA).

Kathryn Haigh, deputy director for Collections and Exhibitions, Indianapolis Museum of Art

Haigh manages all exhibitions and collections-related activities for the IMA. She developed the Museum Property Act in the State of Ohio and implemented the first collections management database at the Cincinnati Art Museum.

Laura Holzman, assistant professor of Art History and Museum Studies, Herron School of Art and Design and the IU School of Liberal Arts at IUPUI

Holzman is a public scholar of Curatorial Practices and Visual Art. She holds a Ph.D. in visual studies from the University of California, Irvine. Her current book in progress includes a study of the Barnes collection move.

Robert A. Katz, professor of Law at IU McKinney School of Law and professor of Philanthropic Studies at IU Lilly Family School of Philanthropy

Katz is an expert in the law of nonprofit organizations and chairs the Association of American Law School’s Nonprofit and Philanthropy Law Section. His recent scholarship focuses on social enterprise and for-profit enterprises that seek to combine profitability with social mission.

Additional Free Screenings of The Art of the Steal:

Wednesday, October 16, 7:00 p.m., Basile Auditorium, Eskenazi Hall, Herron School of Art and Design

Tuesday, October 29, 6:00 p.m., Wynne Courtroom (room 100), IU McKinney School of Law

Indiana Continuing Legal Education (CLE) credit of 1.25 hours will be available free of charge (pending approval). Advance registration required online at http://bit.ly/Leibman.

Questions? Contact Beth Young at ejmoody@iupui.edu.

Parking for McKinney School of Law:

Parking is available for a nominal fee at the campus Gateway Garage, located on the corner of Michigan and California streets (address is 525 Blackford Street). Parking is also available for a nominal fee at the Sports Complex Garage two blocks west of the law school.
Parking for Herron School of Art and Design:

Limited parking is available in the Sports Complex Garage just west of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation, compliments of The Great Frame Up. Parking in the surface lot west of Herron requires a valid IUPUI parking permit.

This event is a joint project of The IU Robert H. McKinney School of Law, the IU Herron School of Art and Design, and the IU Kelley School of Business.