FOR IMMEDIATE RELEASE

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Herron School of Art and Design, International Violin Competition of Indianapolis, collaborate to showcase visual art created in response to the music of the violin

Herron School of Art and Design and the International Violin Competition of Indianapolis have collaborated to showcase art created in response to the music of the violin. Exhibitions featuring Herron junior painting students' work, and the work of Indiana schoolchildren from grades one through 12, will be open to the public in the Basile and Marsh galleries of Herron's Eskenazi Hall on June 21 and continue through July 24.

One of the signature components of the International Violin Competition of Indianapolis—a quadrennial event that brings global attention to the city—is the creation of an original piece of art. The artwork is featured on the cover of the competition's commemorative program, and used in other applications. This year, through Herron's Basile Center for Art, Design and Public Life, 19 Herron junior painting students presented works to be considered as the signature piece for 2014. A First Place award of $1500 went to Stephanie Bunch. A Second Place award of $1000 went to Amy Applegate and two students, Sarah Bumbalough and Kelly Kunard, split the Third Place prize at $250 each.

A jury from the International Violin Competition of Indianapolis selected finalists.
in mid-April after each student presented and described their work. Executive Director Glen Kwok, Development Director Mary Jane Sorbera and Board Member Rosalie Held, comprised the jury. Held also directs the Juried Exhibition of Student Art—a multi-disciplinary, first through twelfth grade statewide student art program. Indiana’s First Lady Karen Pence is the honorary chair.

This year the Juried Exhibition of Student Art involved more than 21,000 students and 160 art teachers from around the state. A panel of art teachers selected 150 regional winners from a pool of all the original artwork submitted for consideration. A separate panel selected 30 Grand Award winners from those works. Valerie Eickmeier, dean of Herron School of Art and Design, Bret Waller, director emeritus of the Indianapolis Museum of Art, and Carter Wolf, president and CEO of the Indianapolis Art Center, comprised the Grand Award Panel.

The Herron exhibition will mark the first time that the Grand Award works have been available for viewing for an extended period in a gallery setting.

“Artistic partnerships are a keystone in the International Violin Competition of Indianapolis’ programming,” said Kwok. “We are excited to have had the opportunity to create a first-time partnership with the Herron School of Art and Design to showcase the talent of the next generation of Hoosier artists to the world.”

About the International Violin Competition of Indianapolis

The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis, and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

About the Basile Center for Art Design and Public Life

The Basile Center for Art, Design and Public Life links Herron’s talented artists in all media to community partners who are interested in providing real-world and professional practice experiences through public art commissions, art and design competitions and civic engagement opportunities in Indianapolis and surrounding communities.

Herron Gallery Hours and Parking

Monday – Saturday 10:00 a.m. – 5:00 p.m. Closed Sunday.

Complimentary parking is available courtesy of the Great Frame Up in the Sports Complex Garage directly west of Herron. Enter the Visitor side of the garage from Ohio Street and bring your ticket to the event for validation. Parking on the surface lot outside Herron requires an IUPUI hang tag. -30-