Indianapolis—2015 FATE—Foundations in Art: Theory and Education—conference organizers are calling for session proposals. All entries must be submitted by midnight, March 17, 2014.

*Tectonic Shifts: Breaking New Ground*, is the conference theme, and the epicenter will be Indianapolis, where Herron School of Art and Design at IUPUI will host the biennial event from March 25-28, 2015.

The theme invites an examination of how the forces of change are shaping the foundation studies landscape. Organizers are looking for proposals from a broad spectrum of studio artists and academics who have an interest in foundation studies. Proposals are welcome from all who contribute to the foundation experience, including teachers from studio and academic areas such as art history and other liberal arts, lab technicians, librarians, AP teachers and graduate teaching assistants.

- How is your program breaking new ground in teaching practice?
- What innovative teaching models and possibilities are forming?
- How has experimentation shaken up old ideas about how artists and designers are educated?
Applicants may submit up to two session proposals. Session length is 90 minutes, which can accommodate three or four presenters, and allows for an introduction and question and answer segments. Approximately 100 sessions will run during the three-day conference. Session proposals should not exceed 200 words and may be submitted online. A current CV is also required.

For more information, visit http://www.foundations-art.org/conferences.

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