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VISITING ARTIST’S TALK

Warriors-turned-artists facilitate healing with paper handmade from their own uniforms

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Combat Paper Exhibition
September 25 – November 16
ARTIST’S TALK: Wednesday, September 25, 6:00 p.m.
Combat Paper Project co-founder Drew Cameron
OPENING RECEPTION: Immediately following Artist’s Talk,
7:00-9:00 p.m.

“Coming home from war is a difficult thing,” writes artist and veteran Drew Cameron, co-founder of the Combat Paper Project (www.combatpaper.org). “There is often much to account for as a survivor.” In his own search for meaning, Cameron discovered that papermaking can be a transformative process that broadens “the traditional narrative surrounding the military experience and warfare.”

An exhibition of works from Combat Paper will open in Herron School of Art and Design’s Berkshire, Reese and Paul Galleries in Eskenazi Hall on September 25, running through November 16. Cameron will give an artist’s talk on opening night at 6:00 p.m. The event is free and open to the public.

Breaking Rank Drew Cameron
Since 2007, the Combat Paper Project has grown from its San Francisco base and travelled to Canada, England, Scotland, Northern Ireland and Kosovo providing workshops, exhibitions, performances and artists’ talks.

There is a full slate of activities at Herron surrounding Cameron’s visit. He will work with students and the public in a variety of ways, dovetailing with the school’s Book Arts and Art Therapy programs. In addition to the exhibition opening activities, Cameron’s schedule includes:

**Tuesday September 24**: A papermaking workshop open to the public from 10:00 a.m. to 4:00 p.m. in the Eskenazi Fine Arts Center, 1410 Indiana Avenue. Lunch provided from noon to 1:30 p.m.

**Wednesday September 25**: Classroom visit at Eskenazi Hall with Art Therapy graduate students from 11:00 a.m. to 1:00 p.m. and Book Arts students in the afternoon.

**Thursday September 26**: A papermaking workshop open to the public from 10:00 a.m. to 4:00 p.m. in the Eskenazi Fine Arts Center, 1410 Indiana Avenue. Lunch provided from noon to 1:30 p.m.

**Friday September 27**: Classroom visit with Book Arts students 9:00 a.m. to noon.

Persons interested in attending the workshops may reserve a seat and lunch by contacting Paula Katz at katzp@iupui.edu. Participants may bring a piece of clothing that they would like to incorporate into the batch of paper that will be made during the workshop.

**November 1-16, in the Marsh Gallery**: Combat Paper companion show of veteran-made art.

**November 9, 2:00 p.m. in the Basile Auditorium of Eskenazi Hall**: “Veterans Reclaim Armistice Day”. National Book Award for Fiction winner Tim O’Brien leads a panel discussing literary expression as a means of coping with Post Traumatic Stress Disorder. A project of the Kurt Vonnegut Memorial Library. (www.vonnegutlibrary.org).

**November 13, 7:00 p.m., in the Basile Auditorium of Eskenazi Hall**: Screening of *The Ghost Army* (www.imdb.com/title/tt2649274).