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VISITING ARTISTS’ TALK AND EXHIBITION

Fall events include receptions with two Herron powerhouse alumni

The public is invited to receptions with two renowned Herron School of Art and Design alumni—Distinguished Alumnus Garo Antreasian (’48 and honorary doctorate from Indiana University in ’72) and Distinguished Alumna Lois Main Templeton (B.F.A. in Painting with High Distinction, ’81)—who will be visiting their alma mater.

A public exhibition of Antreasian’s paintings and lithographs will open in the Marsh Gallery of Eskenazi Hall on September 25 and run through October 24. There is a public reception in honor of his visit on Oct. 22 from 6:00 p.m. to 8:00 p.m. outside the gallery.

Templeton will present an artist’s talk in the Basile Auditorium of Eskenazi Hall on October 9 at 6:00 p.m., preceded by a reception at 5:00 p.m. During that event, she will accept the 2012 Distinguished Alumna Award from the Herron Alumni Association.

Antreasian, an Indianapolis native who attended Herron as a scholarship student, was hired by the school on the day of his graduation in 1948 to teach still life painting and composition. He convinced the dean to add printmaking to the curriculum and became its first instructor.
He was a founding member of the Tamarind Lithography Workshop, opened in Los Angeles in 1960, where he served as technical director. He co-authored *The Tamarind Book of Lithography: Art and Techniques*. Originally published in 1971, the work has been continuously updated and is still considered the seminal text on the subject.

The Tamarind Institute, now at the University of New Mexico where Antreasian was a faculty member, is also viewed by many as the most important school dedicated to lithography in the world.

Templeton returns to Indianapolis from Maine as Artist in Residence at the Conrad Indianapolis from October 6-10. On October 6 from 1:00 p.m. to 4:00 p.m., the public can mingle with Templeton at a “Sunday Art Matinee” on the Conrad’s second floor. Light fare, drinks and music are included. The Matinee marks the unveiling of Templeton’s newest works in an exhibition called “Lois Main Templeton: The Maine Event”.