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Judy Chicago to speak on opening night of the Undergraduate Student Exhibition at Herron School of Art and Design

Judy Chicago, http://www.judychicago.com/, will appear at Herron School of Art and Design as the 2012 Jane Fortune Outstanding Woman Visiting Artist Lecturer. In a talk titled “Surveying Judy Chicago: An Artist’s Career,” Chicago will trace her trailblazing, artistic life over more than five decades of fecundity.

Her appearance on December 5 in the Basile Auditorium at 6:00 p.m. is in conjunction with the opening of the Undergraduate Student Exhibition in the Berkshire, Reese and Paul Galleries. Inclusion in this juried show is an honor for the students whose work is chosen. Each year this exhibition represents the best of the best among Herron’s talented undergraduates across all departments. Also opening, in the Basile and Marsh Galleries respectively, will be M.F.A. Collaborative Practices and Works of Healing and Hope—the latter featuring paintings created by Herron students for the Eskenazi Health collection. The three exhibitions continue through December 26.

Chicago is a pioneer in feminist art, an educator and an influencer of thought throughout the world. Her highly sought-after works are in continual demand for permanent collections and for gallery exhibitions internationally. She has been written about in publications from *Artforum* to *People Magazine*. The more than a dozen books she has written have been translated into multiple languages.

In 1999, she taught at Indiana University, Bloomington, through a Presidential Appointment in Art and Gender Studies. She’s perhaps best known for her 1979 work, *The Dinner Party*, an installation piece which represents a purposely chosen group of real and mythical women through exquisitely constructed, individual place settings. The work catapulted Chicago into national controversy, and feminist art into national consciousness. In 2007, the Brooklyn Museum installed *The Dinner Party* in its permanent collection.

Chicago has not squandered her fame, maintaining a busy exhibition and teaching schedule in the ensuing years; her works are scheduled...
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to be featured in two separate shows in London in the same time-frame as her appearance at Herron.

Expressed in mediums as varied as needlework and glass, Chicago’s masterful art always has something to say and never fails to provoke thoughtful contemplation and meaningful discussion.

It is the generosity of Jane Fortune—author, cultural editor, art historian, art collector and philanthropist—that brings Chicago to Herron. “I want to make an impact on the community that surrounds me and help make the arts accessible to our residents. For me,” Fortune said, “supporting Herron makes sense. Why would you not want to support excellence?” This is the fifth Jane Fortune Outstanding Woman Visiting Artist Lecture.

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Limited parking is available in the Sports Complex Garage just west of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation. Complimentary parking courtesy of The Great Frame Up.

Parking in the surface lot next to Herron School of Art and Design requires a valid IUPUI parking permit at all times.