FOR IMMEDIATE RELEASE

March 26, 2013

Herron’s Biggest Night

Look/See on May 2 will be extra-special this year

Look/See, Herron School of Art and Design’s year-end celebration, will be extra-special this year. Considered the biggest night of the academic year, Look/See recognizes the achievements of Herron’s students. It’s a party for all with many elements, designed for students, friends and family, faculty, staff and guests.

For the public, it will be the first opportunity to tour the newly-expanded Eskenazi Fine Arts Center at 1410 Indiana Avenue. A ribbon cutting at 6:30 p.m. will recognize the extraordinary generosity of Sidney and Lois Eskenazi, and others, whose philanthropic support made the $3.2 million expansion of Herron’s sculpture and ceramics facility a reality.

The 2013 M.F.A. Thesis Exhibition will be in galleries at both Herron’s buildings to showcase pinnacle works by the following master’s degree candidates: Charles Stephen Ellis and Nathan Myles Tommer from Furniture Design; Michael Hoefle from Photography and Intermedia; Brittany Marie Ferguson and Dominic Senibaldi from Printmaking; Stephanie Barlow, Matthew Boeing and Susana Cortez from Sculpture; Allison Schultz, Ashley Davis, Cara Miller, Nancy Vellinga Patron, Jinny Lee Perofsky and Emily A. Stump from Visual Communication Design.

The Annual Honors and Awards Ceremony for undergraduate students and their families kicks off the celebration at 4:00 p.m. at the IUPUI Campus Center (420 University Boulevard). All are welcome.

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WHAT, WHEN and WHERE: May 2, 2013 from 5:00 p.m. to 9:00 p.m.

5:00 p.m.: School-wide open houses at both Eskenazi Hall (735 W. New York Street) and Eskenazi Fine Arts Center (1410 Indiana Avenue)
Tours, open studios, gallery exhibitions
Food and live entertainment, including the Rob Dixon Duo at the Eskenazi Fine Arts Center.

6:30 p.m.: Ribbon cutting at the Eskenazi Fine Arts Center
Complimentary parking available on the surface lots at both facilities, Shuttle service between buildings available throughout the evening.

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