FOR IMMEDIATE RELEASE
January 6, 2011

Curious and Curiouser
A poignant, sometimes humorous exhibition opens January 21

Curious and Curiouser explores the work of artists, Casey Riordan Millard, Wayne White and Sarah Emerson who use elements of “cute” in their work: homey genre scenes, cartoonish characters and drawing book type illustrations. However, the artists use these elements in a subversive and sometimes abject way.

The show will run in the Eleanor Prest Reese and Robert B. Berkshire Galleries in Eskenazi Hall from January 21–February 24, 2011.  The opening reception will be January 21, 5:00 p.m.-8:00 p.m.

Curious and Curiouser is a poignant, sometimes humorous exhibition intent on making visitors question why this type of imagery has emerged so predominantly at the beginning of the 21st century.

Casey Riordan Millard has developed a unique character, “Shark Girl,” a dopey young woman who has the body of a girl and the head of a shark. Depicting in drawings, ceramics and life-size installations, Shark Girl often laments her lot in life to the point where she is frozen into inactivity.

Wayne White overlays subversive and witty text over mass-distributed genre-scene lithographs.

Sarah Emerson uses animal imagery which eerily looks reminiscent of children’s drawings books. Upon closer inspection, the imagery is depicted in a dark and sinister way: wolves fighting over food, skulls incorporated into landscapes or animals that could as easily be dead as sleeping. In addition to several paintings, Emerson will also be making a new large-scale mural painting for the exhibition.

All three artists will also present lectures at Herron that will be free and open to the public:

Wayne White, 5:30 pm, Wednesday, January 26, Basile Auditorium
Casey Riordan Millard, 12:00 pm, Thursday, February 10, Basile Auditorium
Sarah Emerson, 5:30 pm, Wednesday, February 23, Basile Auditorium

Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.

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