Movement, signals and gestures are communicated with the ultimate goal of game Charades, where participants attempt to decipher silent performances.

From the curator:

An installation-based exhibition by former Herron Professor of Photography Linda Adele Goodine. This exhibition of photography and installation-based works features artworks that work in America but share cultural and familial roots in Mexico.

Curated by former Herron Professor of Photography Linda Adele Goodine, this exhibition of photography and installation-based works features artworks that work in America but share cultural and familial roots in Mexico.

Sounds Like is a group exhibition of photography, installation, traditional 2D works and sound pieces. From the curator:

“In the vein” follows the creative act of mark making along familial bloodlines as it moves back and forth between hand, image and generation. Hidden deep in Precambrian strata, veins of coal mark out a life of the world long past. In this new work, Benjamin Martinkus and his collaborative efforts of his own family members to describe another kind of mark making hidden in the veins.

About the artist:

Meredith Knapp Brickell’s practice is informed by particular sites, especially those that reflect the monumental nature of places and the ways that these places are continuously shifting and being redefined. Her work often references architectural forms, historical narratives and elements of the physical landscape.

Made in Mexico is a video installation by former Herron Professor of Photography Linda Adele Goodine.

Curated by former Herron Professor of Photography Linda Adele Goodine, this exhibition of photography and installation-based works features artworks that work in America but share cultural and familial roots in Mexico.

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Meredith Knapp Brickell’s practice is informed by particular sites, especially those that reflect the monumental nature of places and the ways that these places are continuously shifting and being redefined. Her work often references architectural forms, historical narratives and elements of the physical landscape.

Sounds Like is a group exhibition of photography, installation, traditional 2D works and sound pieces. From the curator:

“Sounds Like,” is a conceptual tool and reference to the classic game Charades, where participants attempt to decipher silent performances. Movement, signs and gestures are communicated with the ultimate goal of performative translation, understanding and empathetic silence.

From the artist:

“In the vein” follows the creative act of mark making along familial bloodlines as it moves back and forth between hand, image and generation. Hidden deep in Precambrian strata, veins of coal mark out a life of the world long past. In this new work, Benjamin Martinkus and his collaborative efforts of his own family members to describe another kind of mark making hidden in the veins.

关于艺术家：

Meredith Knapp Brickell的实践被特定地点所启发，尤其是那些反映地方重大性的地方，以及这些地方持续变化和被重新定义的方式。她的作品往往以建筑形式、历史叙述和物理景观的元素为参考。

《听起来》是画廊的展览，是一个由前赫洛恩教授、摄影学林达·阿德勒·古丁恩举办的摄影和装置艺术展览。这一展览的摄影作品和装置艺术作品展示了在美利坚合众国工作的艺术家，他们是墨西哥文化的后裔。

从策展人处得知：

“听起来”是一个概念工具和参照游戏‘猜词’的经典工具，参与者试图解读无声表演。移动、符号和手势是通过母语与之沟通的终极目标。

从艺术家处得知：

“在血管中”遵循着创造性标记的制作行为，沿着家族的血脉进行，当它在手和图像、代与代之间移动时，隐藏在前寒武纪时代的煤炭血管所描述的是这些血管的生活方式。在这一新作中，本杰明·马丁库斯和他的家族成员合作，试图描述另一种形式的标记制作隐藏在血管中。
VISITOR PARKING
Park courtesy of The Great Frame Up Indianapolis in the visitor section of the Sports Complex Garage (west of Herron’s Eskenazi Hall), or park on the upper floors of the Riverwalk Garage (south of the Sports Complex Garage) until 6:00 p.m. Park on any floor after 6:00 p.m. Bring your parking ticket to the Herron Galleries for validation.

About the artist:
For three decades, Terence Main has been challenging the borders between art and design. Considered art before furniture, his objects are sculptures in a form that accommodates the human body, but distinctly declare form before function. A graduate of Herron (B.F.A., ’76), he went on to the Cranbrook Academy of Art master’s program. Main’s work was a staple at Rick Kaufmann’s avant-garde Art et Industrie Gallery in New York in group exhibitions with the likes of Ron Arad, Larry Bell, Forrest Myers, Howard Meister and Michele Oka Donner. Kaufmann was soon giving Main solo exhibitions. Main has been featured in exhibitions at museums and galleries around the world. He has received commissions for hotels, corporate offices and private residences, and his sculptures are in the permanent collections of the Metropolitan Museum of Art, Shosky Museum of Art, Cranbrook Academy of Art Museum, Denver Art Museum, Museum of Fine Arts, Indianapolis Museum of Art and Racine Art Museum. Main’s art is currently represented by Magen H. Gallery.

NOVEMBER 18–DECEMBER 16
RECEPTION: NOVEMBER 18, 7–9 P.M.
2015 Undergraduate Exhibition
BERKSHIRE, REESE AND PAUL GALLERIES
ESKENAZI FINE ARTS CENTER GALLERIES
The grand tradition of the Undergraduate Exhibition continues with one of the greatest showcases of talent in the Midwest. Shuttle service will be provided between buildings.

DECEMBER 9–DECEMBER 22
Collaborative Practices
BAILEY AND MARSH GALLERIES
First-year MFA candidates show off their newly-honed skills in a collaborative format.

NOVEMBER 18
6 P.M. IN THE BASILE AUDITORIUM
2015 Jane Fortune Outstanding Women Visiting Artist Lecture: Eleanor Antin
Eleanor Antin has been blazing an artistic trail for decades. Sensuous, witty and affecting, her best-known works include The Last Days of Pompeii and 100 Boots. Art 21 describes her films, photographs and performance art as highly theatrical: “Antin draws from the childhood play, an infatuation with stand-up and slapstick comedy, and the tragic humor that is part of her Jewish heritage. ‘I always tend to see the funny side of things,’ she says. ‘That’s the richest experience, when it’s the laughter and it’s the tears together.’” The Last Days of Pompeii is a commentary on the affluent residents of the paradise of La Jolla, California. “There is a comparison to be made,” Antin explains. “Between America, as this great colonial power, and one of the early great colonial powers, Rome.”

VISITOR PARKING
For your safety, the area around Indiana University-Purdue University Indianapolis is a very busy one. To ensure the safety of visitors, parking is limited to the designated areas. Visitors are encouraged to park in the Student Union lot. Visitors should be sure to bring their student ID to the Union for validation.

GALLERY ADDRESS
IUPUI, Eskenazi Hall
735 W. New York St., Indianapolis, IN 46202
GALLERY HOURS
Monday – Tuesday: 10 a.m. – 5 p.m.
Wednesday – Saturday: 10 a.m. – 5 p.m.
Sunday: Closed

NOVEMBER 3
November 3, 7–10 p.m.
NOVEMBER 4, 11:30 a.m. – 5 p.m.
Collaborative Practices: The Great Frame Up
BAILEY AND MARSH GALLERIES
First-year MFA candidates show off their newly-honed skills in a collaborative format.

The Great Frame Up
60 E. Market St., Indianapolis, IN 46204

Herrongalleries.org / Herrongalleries / herrongalleries / herrongalleries.tumblr.com / herrongalleries